

Bridal Ballad

Music by Adam B. Levowitz

Text by Edgar Allen Poe

Triumphantly ♩ = 60

Voice

f *mf*

The ring is on my hand, And the wreath is on my—

Piano

p *f* *mp* *mf*

Misterioso e legato ♩ = 96

mp

— brow; — Sa - tins and jewels grand Are

mp *delicato*⁵

8:6
(.)

f

all at my com - mand And I am hap - py

f *sim.* 5

f *rit.*

11

now And my lord he loves me well; But, when first he breathed his

p *mp* *p* *p*

11

a tempo

15

vow, I felt my bo - som

a tempo

p *p*

15

And.

f *mf* *Poco piu mosso* $\bullet = 104$ *in a conversational manner*

17

swell For the words rang as a knell, And the voice seemed his who fell In the

f *mf*

17

poco rit (voice only) *p* *ten.* 2

ba - ttle down the dell, And who is hap - py now. But he

f 6 *p* 6

Dryly ♩ = 70 *Poco piu mosso* ♩ = 76

spoke to re - as - sure me, And he kissed my pal - lid brow, While a rev - er - ie came o'er me, And

♩ = 70 *8va* *8va* *8va*

accelerando poco a poco..... *p* *ten.* 3

to the church-yard bore me, And I sighed to him be - fore me (Think-ing him dead D'El - or - mie) - "Oh,

8va *8va* *ppp* *Red.*

29 $\text{♩} = 96$
f sub.
 I am hap - py now!" *f* And

f sub.
 29

And.

32 *plainly* 2 *f* *piu* 2
 thus the words were sp - oken, And this the pligh - ted vow: And, though my faith be bro - ken. And,

espr. 32 *piu f*

Grandioso $\text{♩} = 50$
 35 2 *f*
 though my heart be bro - ken, Here is a ring as to - ken That

35 *f*
 3 3 3 3

38

I am hap - py now! - Be - hold _____ the gold - en to - ken That

pesante e rit. 2

a tempo

42

Frettevole (Hurried)

proves me hap - py now! _____ Would

molto rit

ff

pp

G.P.

47

Calmando ♩ = 70

God I could a - wa - ken! For I dream I know not how, And my

Sva

NB- The tone here
should be harsh! AL

Red. _____

Religioso-quasi recit al fine

dim. e ritardando poco a poco

51 *dolce*

soul is sore-ly sha-ken Lest an e-vil step be ta-ken, - Lest the dead who is fore - sa - ken— May

(two hand cluster-silently) *pp*

Red.

*a tempo**ppp*

55

not be hap - py — now.—

a tempo

ppp *pppp*

55